

Elyne Quan

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Selected Writing - Film:

Broken (Feature, in development) Piller/Segan dir. Shawn Piller

Selected Writing – Television & Web Series:

<i>Today on Earth</i>	Writer/Researcher	13x75sec	iThentic Canada
<i>The Dirt on Green</i>	Writer/Researcher	13x90sec	iThentic Canada
<i>Pillars of Freedom, season 1</i>	Story Editor	10x5min	Smiley Guy Studios/TVO

Selected Projects – New Media:

<i>Finding Stuff Out (tvokids.com/games/findingstuffout)</i>	Game design/writing/experiments	Smiley Guy Studios/Apt11/TVO
<i>Canada's Smartest Person</i>	Site content/copy	Smiley Guy Studios/CBC
<i>Operation Unplugged (operationunplugged.com)</i>	Site concept design/writing/video	Smiley Guy Studios/T&E
<i>Pillars of Freedom Online, Season 2 (unlockthepillars.com)</i>	Quest Game Design and script	Smiley Guy Studios/TVO
<i>Call Me Fitz Online, Season 1</i>	Site concept design/writing/video	iThentic Canada/Amaze
<i>Green Minutes (in development)</i>	Site concept design/writing/research	iThentic Canada
<i>Pillars of Freedom Online (unlockthepillars.com)</i>	Quest Game Design and script	Smiley Guy Studios/TVO
<i>Re-Vamped Online (slice.ca/Re-Vamped)</i>	Site Admin, <i>The Cheat Sheet Blog</i>	iThentic Canada/Slice

Selected Writing - Theatre:

<i>Jane Eyre</i>	Stratford Festival Commission	
<i>Pond Life</i>	Climate Change Theatre Action 2017	dir. various
<i>Pas de Deux</i>	Citadel Theatre, Encounters – 2016	dir. Lana Hughes
<i>Cuisine</i>	Climate Change Theatre Action – 2015	dir. various
<i>Parlour Tricks</i>	fu-Gen Theatre Company – 2012	dir. Mel Hague
<i>Retrospective</i>	Canadian Centre for Theatre Creation (<i>commissioned</i>)	
<i>Look Both Ways</i>	Ohio Northern University – 2010	dir. Joan Robbins
<i>Stray</i>	Workshop West Theatre – 2009	dir. Michael Clark
<i>Trust</i>	Festival of New Works – NYU, 2005	dir. Adrienne Thompson
<i>Souvenirs of Home</i>	Festival of New Works – NYU, 2004	dir. Adrienne Thompson
<i>Apple Skin</i>	10-Min. Play Festival – NYU, 2003	dir. Andrew Frank
<i>A Rabbit Tale</i>	Sprouts – Concrete Theatre, 2002	dir. Brian Deedrick
<i>One Block Radius</i>	Edmonton Fringe Festival, 2002	dir. Laura Roald
<i>What (part 3 of Rice)</i>	Concrete Theatre	dir. Elyne Quan
<i>Lig & Bittle</i> w/ J. Matsunaga-Turnbull	Concrete Theatre, 2001 & 2002	dir. Tracy Carroll
<i>Surface Tension</i>	Concrete Theatre, 1998	dir. Elyne Quan

Awards:

David Mark Cohen Award – Michael Kanin Playwriting Awards – KCACTF '06 National – Runner-up – *Souvenirs of Home*
John Golden Playwriting Award – Goldberg Dept. of Dramatic Writing – 2005 recipient
Fusion Film Festival Screenwriting Competition 2005 – 1st Place – *Subway Theory*
Kennedy Centre American Colleges Theatre Festival (KCACTF) '05 Region II – NPP One-Act Play – Winner (*Souvenirs of Home*)
Edmonton Artist Trust Fund – Celebration for Women in the Arts Award - 2002
Sterling Award for Outstanding Production – *Lig & Bittle* – Theatre for Young Audiences – 2001
Sterling Award for Outstanding Production – *Are We There Yet?* – Theatre for Young Audiences – 2000

Publication:

Lig & Bittle (w/ Jared Matsunaga-Turnbull) pub. in *Things That Go Bump, Vol. 2*, Ed. Kit Brennen, Signature Editions, 2010
A Rabbit Tale pub. in *Sprouts! An Anthology of Plays*, Ed. Mieko Ouchi & Caroline Howarth. Playwrights Canada Press, 2010
A View From the Border pub. in *Canadian Theatre Review*, Ed. Ric Knowles & Harry Lane. University of Toronto Press, Volume 125, Winter 2006
Surface Tension published in *Staging Alternative Albertas: Experimental Drama in Edmonton*. Ed. Patricia Demers and Rosalind Kerr. Toronto. Playwrights Canada Press, 2002

Training:

- 2007 Canadian Film Centre - CBC Prime Time Television Program - *Producer: Bob Carney*
- 2003 - 2005 – New York University, Tisch School of the Arts, MFA, Dramatic Writing Program
- 1991 - 1995 – University of Alberta - Bachelor of Arts with Honors in Drama (First Class Distinction)